

Study on the Integration of Guitar in the Music Courses of Basic Education under the New Curriculum

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Abstract

This paper combined with the status of the music courses for basic education in our country and the suitability of students, and took a full account of life reality, social reality, personality development of students, innovative spirit and practical ability of students, and the appropriateness of the students' cognitive development. The form of basic music courses was attempted to integrate and innovate so that guitar can be introduced to music classroom in basic education. For realizing the wish of guitar in a multi-element, experiential, situational and self-selective way, the teaching exploration and research has lasted for four years, in which guitar is being more important in promoting diversified integration, continuous innovation and developing the basic music education. Thus, students' musical literacy with the idea of "people-oriented" is comprehensively improved at some point.

Introduction

Basic education is important in life development. The study in a single and fixed curriculum mode will form the students a fixed way of thinking, which will impact the aesthetic performance in music education and restrict its development in primary and junior schools of China. Following with the promotion of well-rounded education and the proposal of innovative teaching, music education has begun to be concerned by all walks of life. As an important part of quality education, the music education is also facing significant innovations. However, because of the impact by examination-oriented and traditional teaching ideas, it is still difficult to implement quality education and innovative teaching. This paper starts from the connotation of basic music education, draws lessons from the

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realization of diversity, experience, situation and autonomy of basic music education at home and abroad, and combines with the development of basic music education in Changchun. Meanwhile, the study introduces "Western musical instrument – guitar" to integrate and innovate the basic musical education on students of 6 - 12 years old, to meet the requirements of "emphasizing music practice", "paying attention to subject synthesis" and "facing all students". The basic music education should be diversified, integrated, humanistic and innovative. It mainly starts from four kinds of music courses: the integration of guitar in music course of independent subjects, the leading of guitar in music course of independent activities, the intervention of guitar in subject-fusion course, and the penetration of guitar in music fusion course. So as to comprehensively promote the integration and innovation of guitar in basic music-education courses.

Importance of research

The Party and the state put forward a new educational policy of simultaneously developing "virtue, intelligence, health, beauty and labor" in the new era, under this background and the guidance of Outline of the National Medium- and Long-term Education Reform and Development Plan (2010-2020), explore the innovative practice of diversified music education, and further enrich the high-quality resources of the basic music education, and gradually explore the diversify (integration and innovation) of basic music education and the embodiment of its functional value.

Due to the single form of music courses in basic education, the flexible application of music aesthetics is difficult to realize. In depth, it deviates from the support of the step-by-step upward teaching principle, which leads to the vacuity of the internal function and value of music teaching. Therefore, the integration and innovation of basic music education can actively promote the application to music teaching strategies and models, and is more favorable to build a new form of basic music education which is open, full of vitality, diversified and able to promote the all-round development of students.

Many grass-roots teachings units are still holding the traditional teaching model which is old and backward, and their management of music education is still based on experience. The study on the form of basic music education is in urgent. It is the only way to promote the development of the basic music education by exploring and innovating with value, insight and realization. And it is the only way to achieve the general goal of basic music education through the "people-oriented development" view, the curriculum concepts of "taking music aesthetics as the core", "attaching importance to students' personality

development”, “attaching importance to music practice” and “advocating subject synthesis”.

But how to solve this problem? This paper starts from guitar teaching to bring guitar into a variety of music courses, in order to improve students' musical literacy. Instrumental teaching is a form of music teaching. By rational and effective use, it can not only integrate the knowledge and skills of music, but also improve the quality of music teaching. And it can enrich the teaching connotation and yield much better effects in an easier way. I studied on integrating guitar into primary school music classes. The reasons for choosing guitar are as follows. It is favorable to develop the aesthetic ability and innovation ability.

1. Judging from the reality of our country, guitar is light and dexterous, and everyone is able to get one. The practical teaching in directly touching the instrument is favorable to attract and cultivate students' interest. Guitar is an indoor instrument, its playing are not high requirements for the venue, and it will not interfere with the normal teaching of adjacent classrooms.

2. Guitar lessons, compared to piano, violin and other instruments, are easier to start and faster to see results. We can improve the teaching according to the different students' groups, by abandoning the boring scale practice and being close to the real life, to diversify the teaching and avoid giving up from fear. The guitar plays a more and more important role in the accompaniment instruments of popular songs, so the students' acceptance of guitar and their desire to learn are much higher than those of other instruments. It can be used as the most easy-to-start enlightenment instrument, same as harmonica and flute, and be effective and beneficial to cultivate musical literacy of students.

3. Guitar is a plucked instrument originated in Europe, but also one of the most popular instruments in the world, called as “small band “and “piano in arms”. The famous musician Beethoven once described the classical guitar as “a small orchestra”, and the famous Polish pianist Chopin described it as “the most beautiful that no other instrument can compare with, unless two”. This is enough to prove the charm of guitar.

There are a variety of guitars classified by playing forms, such as elegant classical guitar, romantic and popular folk guitar, charismatic electric guitar and recently emerging finger guitar. Guitar has many outstanding features, such as perfect sound, strictly logical polyphonic melody, perfect chord, charm and unique tune. It is a harmonic instrument with rich chord structure, so it is known as the three major instruments in the world with piano and violin. It paves significant foot

stones for cultivating excellent audio artists in the further study of the chord and composition.

4. The guitar learning, same as other instruments learning, is conducive to developing children's intelligence through the coordination of left and right hands. By playing guitar, people's imagination can be enriched and memory gets developed. Guitar instruments can be played in a variety of forms, not only solo and multiple recitals, but also multiple ensembles and cooperate with other instruments (including our national instruments). The spirit of cooperation and unity in various forms of instrumental teaching is very necessary for students to coordinate themselves and others in their future study, life and work, and proceed smoothly.

Form of music course

The attempts to bring guitar into the classroom of basic music education is based on the pluralistic fusion and the innovating music courses, to reach the goal of educating students by music, and to lay foundation of necessary knowledge and ability for students' lifelong learning and development. "Integration and Innovation" is embodied within the new application of guitar in the "Independent Music Course", the guitar teaching in the "independent music activity course", the charm of guitar in the "Fusion Subject of Music Course" and the "Fusion Activity of Music Course" in which guitar runs through the main line. We will set forth from the following guitar into diversified basic music courses to do a comprehensive elaboration, mainly from the following form of music courses: guitar integration in the independent subject of music course, guitar leading in the independent activity music course, guitar intervention in subject fusion course, guitar penetration in fusion activity of music course.

The integration of guitar in independent subject of music courses. This course takes the national teaching material, the local teaching material as the foundation of music course teaching, imparts the music basic knowledge, the music basic skill, the music related culture and so on. The innovation of the teaching in basic music education is based on setting up reasonable music teaching goal, using diversified teaching means, arousing students' interest in music learning and creating a harmonious music classroom atmosphere, which are also the basic ways to improve students' music literacy. Generally, piano is the main instrument in regular classes. However, based on the new curriculum of "student-oriented" and the emphasis on the concept of practical teaching, you can boldly try to choose guitar as the main teaching aids.

At the beginning of contact with instrumental guitar, students are usually in curious, thus they will have a preliminary interest at guitar.

At this period, students' interest is short and volatile, but there is the potential for further development. So, the teachers need further encouragement and guidance to satisfy the need for self-esteem and self-existence so as to promote the further interest. At the beginning of guitar learning, students are most sensitive to guitar, in which the role of teachers is very important. In the process of teaching, students are vulnerable to the infection of class atmosphere, thus they will have a better understanding of music through guitar. Once the guitar teaching activities develop to a certain stage, students can easily form a sense of achievement, their needs of self-expression are met, and the ability of guitar deduction are improved as well. It can help students to improve confidence and further stimulate their interest in the deep learning. As a harmonic instrument, guitar's function is equivalent to piano teaching. Considering its low volume, the teaching effect will be impacted at some point in the classroom. So, the special treatment will be favorable for teaching guitar. A pick-up on teaching guitar will expand the volume, which enables students to hear clearly.

The introduce of guitar in class can expand the expression of music, change the appearance of music teaching, and is favorable to cultivate rhythm and pitch. With the listening practice of guitar, the students' pronunciation gets greatly improvement, their confidence gets increased, and it improves the problems on listening and audition in music teaching what confuse us all the time. The introduce of guitar not only enriches the teaching content, but also increases the opportunities for students to express themselves in music practice and enliven the classroom. The instinctive love of guitar, the hands-on practice in class and the direct contact with guitar can walk them from "passive" to "positive", and help to exert their talents by guitar learning. By that, they have a stage to show themselves, thus their enthusiasm of learning music is aroused.

This path of experiential and situational realization provides feasibility for students to arouse interest in learning.

Guitar is composed of head, neck and body. The body is the main part of pronunciation. Students flap with palms or knock with fingers in the front, side and back of the body in class as the rhythm training. And it can also complete through the guitar easily with pleasure, which embodies on its multi-faceted teaching use. Chosen as a form of music teaching, the rational and effective use of the multi-faceted guitar can not only integrate the knowledge and skills of music, but also improve the teaching quality. And it enriches the teaching connotation of each lesson and yield much better effects in an easier way.

In vocal class, the cultivation of musical literacy is mainly reflected in the singing. It requires higher conditions of voice, sound and other congenital requirements. Some students are limited by voice

conditions. But the guitar teaching is not affected by the innate condition, its expressiveness has the outstanding superiority in the timbre, the skills diversity, the imitation ability and so on. Guitar instruments are also easily to find and obtain in life. Guitar have many advantages, such as portability, lightness, simple use, quick learning and so on. Therefore, instrumental teaching - especially guitar plays an important and irreplaceable role in cultivating interest and stimulating learning motivation of students in the music teaching system.

The leading of guitar on the independent music activity course. This course is based on school curriculum and is devoted to develop high-quality independent music activity courses which are conducive to fully develop students' specialties. Guitar school-curriculum can establish guitar courses as the teaching instrument, or the independent music activity courses (i.e. guitar school-curriculum) dominated by guitar. And it is conducive to design a variety of progressive teaching modes, mainly aimed at students who love guitar and have a certain potential. Students can choose by their own to join the independent music activity course (i.e. guitar school-curriculum), in which teachers set the corresponding teaching scenarios, students learn guitar playing methods in a practical and experiential way. Through the well-designed scenarios and targeted teaching, students start from the interest and actively participate in the independent music activity course (guitar school-based curriculum). After a stage of teaching, learning and practice, a group of students will be gradually developed with good melody, strong performance ability and high interest, then cultivate them as the backbone in guitar performing and a leading role in the group when it is necessary to perform and show. This kind of school curriculum achieves "student-oriented" and pays attention to their interests, in which students can clearly choose by own needs. In school-curriculum of guitar, students and teachers, students and students will have more communication. The autonomous, active and vibrant new music class changes lazy attitudes towards music learning and leads them more and more active, and promote their learning efficiency.

In independent music activity course (i.e., guitar school-curriculum), guitar performance can be varied. It can be a guitar solo, multiple guitar recitals, and multiple guitar ensemble. Therefore, in the independent music activity course (i.e., guitar school-curriculum), the teacher can also teach based on aptitudes, and divide the students into several groups with different performance and music expression. When performing varied works, different students can be assigned corresponding tasks, so that the students can make best of their advantages.

Guitar performance is rich and diverse. Japan XINJUE Guitar Art School is a professional guitar school. With years development of guitar teaching, they have established the world's largest classical guitar symphony orchestra. My teacher was graduated from the XINJUE Guitar Symphony Orchestra. Through him, I got a lot of information about this Orchestra, and I was deeply inspired. The school can cultivate many students with a certain ability of classical guitar playing from the long-established independent active music curriculum (i.e. guitar school-curriculum). We can select some, among these students, to set up a symphony orchestra of red scarf classical guitar. Then we select and adapt some familiar ensemble repertoire to rehearse, and play in some practical activities of the school. It does not only improve the students' own instrumental performance ability, but also cultivate the sense of teamwork, so that the students can fuse in their group. In the process of ensemble, it should be based on the principle of individual obedience to the part, part obedience to the whole and the whole obedience to the command. Let each player have in mind "us" rather than "self". When students perform ensemble with the same instrument, the emphasis of their performance is not the display of personal achievement or ability. Everyone should consider about the rhythm harmony in the performance of the same or different parts, about how to make the music played by everyone complemented, is the task that every student should think about and work hard to complete. At this time, the unity and cooperation are more important, so the silent independent music activity course shall well cultivate the team cooperation of students, and brings student the life-fine quality and study work ability.

Intervention of guitar in integration subject course. The integrated subject course is based on the curriculum concept of "advocating subject synthesis". It is the integration of music and science, music and Chinese, music and English. For a long time, most of the teaching methods students contact are single teaching methods. Of that, the teachers' teaching mode and content are fixed, and students are used to learn a subject by one way only, but not to integrate and digest different subjects. Thus, it results that students cannot keep up with the teaching process. The integration is infiltrate and relate to various subjects, it can better promote the students' core competence, and it is more in line with the requirements of the new curriculum concept.

The integration of music and science teaching intervened with guitar, will timely help in their study between the courses. In science class, the cognition of "sound" can be taught to students by guitar sound. When the strings were vibrated, the vibration passes through the saddle to the bridge, then the castanet, and the whole castanet vibrates. The guitar body forms a hollow speaker that amplifies the vibration of castanet. If you touch the guitar bridge with a tuning fork,

you can prove that it is the vibration of the castanet that makes the guitar sound, and it is the vibration amplitude that directly affects the volume of the guitar sound. The castanet vibrates fully only when the panel is completely free and liberated, so that the instruments with large vibration amplitude and wide range owns high volume and long pitch. Through the integration of guitar in music courses, the abstract scientific knowledge is turned to specific and visualized.

Guitar plays a role in combining music with English as well. In the school I practice, English teaching is interesting, each class will present a song by English words, they chose the simple and timely tunes, so that students will learn fast. In order to active the teaching, the fixed tune will be accompanied by a fixed harmony, and assisted by guitar in singing. At this time, the guitar is accompanying to the song. Over time, the harmony is naturally integrated into the English course. In that situation, the students are pleasant and cheerful, and glad to participate in, which has effectively improved learning efficiency in class.

The penetration of guitar in fusion music activity course. The basic curriculum of music education should have the characteristics of development perspective and keep pace with the times. Combined with the characteristics of physical and mental development of primary school students, the school regularly organizes large-scale theme music activity courses, such as the “Chinese Youth Day of new era” in early May of each year, the “happy beat” in early June, the “thanksgiving for teacher” in early October, or the Mid-Autumn Festival theme activity in October, and the “unforgettable December 9”. In these music activity courses with clear themes, a variety of subjects in the basic curriculum are integrated.

Conclusion

Take the “happy beat” activity course as an example. This activity was a large-scale comprehensive music theme activity, taking guitar as the main line. It selected “Tongan”, a classic campus ballad of Luo Dayou, as a chorus and ensemble track according to the age of students, showing vitality and happiness of student’s campus life through stage performance. The stage began with 50 students with guitar in hand as background, and opened in the school song singing accompanied with guitar. The first performance was the use of guitar in music classes, in which the children's faces were full of expressions of interest following with beautiful melodies flowing out of the children's fingertips. The next performance was poetry string-up puzzle taking guitar as the music background, students melodious chanting ancient poetry in the beautiful guitar melody, in which everyone was emerged in such a

harmonious, beautiful and pleasant stage. Suddenly, a group of tall and strong children brought varied and flexible Taekwondo performance, at this time the guitar evolved from beating notes into a uniform drum, beating the hearts of everyone present; Finally, with the accompaniment of guitar, the “Childhood” of Luo Dayou's pulled down curtain.

After four years of attempts, the guitar has been brought into a variety of music teaching forms. It actively motivated the enthusiasm of students, and we have been striving to develop the diversity, interest, practicality, full participation, as well as the special educational functions of music courses from exploration and practice to final grounding, which represents a new chapter of music education in basic education curriculum.

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