

Strategies to Improve the Effectiveness of High School Music Chorus Teaching in the Context of New Curriculum Reform

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Abstract

Under the background of new curriculum reform, the high school music curriculum has gradually matured. As a part of music teaching, choral teaching has gradually established a complete curriculum system, and the effectiveness of choral teaching has been greatly enhanced compared to the previous one. At the high school level, music teaching is gradually developing, among which choral teaching focuses on cultivating the sense of cooperation and coordination among students, and an excellent choral task cannot be achieved without the efforts of each member. However, the current teaching methods and strategies of choral teaching need to be further improved, and we mainly discuss how to improve the effectiveness of choral teaching in high school music.

Keywords: high school music; choral teaching; effectiveness.

Introduction

Choral teaching is a fundamental teaching tool and method in the music curriculum. At the high school level, the important role of choral teaching is to make students aware of the importance of teamwork in choral singing in order to enhance students' sense of cooperation, and it is also important to provide appropriate musical development for students at the high school level. The specific requirements for choral teaching in high school are listed in the music syllabus, and teachers should specify the teaching plan according to the characteristics of choral teaching and students' specific conditions, so that students can experience the joy of choral singing and the joy of learning music. The effectiveness of choral teaching is mainly reflected in the following aspects: the degree of students' understanding of polyphonic music, whether students have a basic grasp of the choral essentials, and also requires that in the choral teaching classroom students should accumulate more choral experience when singing with others, and exercise their sense of cooperation; teachers should teach students to adapt to the actual situation in the choral process, in order to improve the effectiveness of high school music choral teaching. Teachers

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should teach students to improvise in the process of choral singing to improve the effectiveness of high school music choral teaching.

Analysis of the current situation of high school music chorus teaching

Choral teaching is an important part of high school music teaching. Choral singing not only cultivates students' moral character, but also improves students' ability to feel and express music, and plays a vital role in improving students' sense of cooperation. Currently, in most high schools, music choral teaching is neglected, and many teachers do not pay attention to the importance and significance of choral teaching, resulting in a lack of proper teaching methods for choral teaching, and in some schools, music courses are no longer part of the high school curriculum. In addition, there are still some shortcomings in the current choral teaching, for example, teachers only focus on teaching choral skills in choral teaching, which makes the choral teaching class boring and dull, and makes students less interested in learning choral singing. Some teachers' teaching mode is outdated, and the voice training mode of practicing first and then singing can hinder the improvement of students' singing skills. This paper focuses on these problems and proposes strategies to improve the effectiveness of high school music choral teaching.

Strategies to enhance the effectiveness of high school music choral teaching

(A) focus on the basics, thick and thin

Teachers should focus on students' basic musical skills in their daily teaching. Teachers cannot quickly improve students' choral ability in a short period of time, which requires students to slowly accumulate the basic ability of choral skills, and students should have mastered the basic knowledge of music before they take choral lessons. This requires teachers to focus on the basics of music before the chorus course, and then teach chorus after students have mastered it.

Only under the proper guidance of music teachers can students develop a good basic knowledge of music and be prepared for choral singing. At the high school level, music teachers should have excellent music expertise and a sound system of music knowledge so that they can teach

Students can build their own complete music knowledge system. Music teachers can diversify their teaching methods, for example, let students listen to excellent choral repertoire, then let them analyze the characteristics of these choruses on their own, then explain them accordingly, and finally let them imitate and practice to internalize their knowledge, so that after long-term persistence, students' basic choral skills will be well improved.

(B) arrange reasonable content, step by step

At present, most of the music textbooks used in high schools leave some space for innovation. An analysis and research pointed out that in the existing high school music textbooks, various types of musical choral works are found, so in choral teaching, teachers should make appropriate classifications according to choral tasks. In order to make students learn well, teachers should take into account students' choral skills and characteristics when arranging choral songs to design choral repertoire. The teacher should choose the repertoire from simple to complex, so that students can find the rules in the chorus and improve gradually.

After analyzing the music textbooks of Hunan Literature and Arts Publishing House, we found that the choral lessons do not follow a steady progression and are unevenly difficult. In the face of this situation, teachers should adjust the difficulty of the courses according to the specific situation to ensure a steady increase in difficulty and a gradual progression, so that the choral courses can be divided in a reasonable way to gradually improve the effectiveness of choral teaching.

(C) focus on the combination of practice and theory

The focus of music choral teaching is to involve more students in choral practice and to develop a sense of cooperation in addition to a certain musical foundation. Moreover, students can only improve their choral skills through actual choral practice. Students cannot improve their choral ability only through theoretical study, but only through continuous practice can they improve the effectiveness of the music chorus program.

In conclusion, there is a need for further research on the teaching of music chorus in high schools. Schools should pay attention to the development of the music curriculum and ensure the quality of the classroom. Teachers should continue to improve their own music literacy and teaching system, and use appropriate strategies to improve the effectiveness of music choral teaching.

The connection between choral teaching and music literacy

1. The connotation of music core literacy.

Music core literacy is a professional literacy developed for the music discipline, which is developed under the general requirements of core literacy and is the meaning and value of music teaching and learning. As an effective way to implement the concept of quality education, music teaching and learning has a clear requirement in the high school textbook that music core literacy is mainly reflected in three areas: aesthetic perception, artistic expression, and cultural understanding. The specific connotations are as follows:

Aesthetic perception is easier to understand and refers to the sensory understanding and experience of musical art forms through music instruction. In teaching practice, through the implementation of aesthetic education in music, students gain good physical and mental experiences, develop correct musical judgment and aesthetic perception, and thus improve their musical literacy.

Artistic expression refers to the harmony between the inner spiritual artistic temperament and the outer physical movement, through the emotional

The students will be able to present the art of music through a combination of emotion and movement, singing, instrument playing, and other forms of expression. The students' participation in artistic expression allows them to integrate their theoretical knowledge and practical activities, so that they can promote each other and influence each other, thus enhancing their musical expression ability, demonstrating their musical literacy, and interpreting the diversity of artistic connotations.

Music is a form of art and also contains important cultural values. Cultural understanding also expands students' artistic horizons and enhances their level of cultural accumulation and sedimentation.

2. Music core literacy in choral teaching.

Choral singing is a form of multi-part musical expression with strong artistic expression. Through teamwork, students are able to fully participate and express their own strengths, which contributes to the development of their core musical literacy. The core musical literacy is reflected in the choral teaching as follows:

Choral singing is a form of polyphonic singing, which has a special effect that gives it a distinctive aesthetic quality and plays a huge role in educating students' aesthetic perception. The chorus focuses on integrating voices of different timbres and pitches to produce a harmonious and orderly performance that involves a wide range of tones, a wide variety of timbres, the ability to sing softly and generously, and a high degree of artistic expression and influence. The teacher guides the students to appreciate and learn about various choral works, from concept to form and technique, so that they can gain the ability to appreciate choral works from different levels and perspectives, and to refine the beauty of the art in them to enhance their aesthetic perception.

The choral teaching is mainly carried out in two forms: rehearsal and singing. Students need to improve their choral ability firstly through pitch training and rhythmic grasp training, then practice professional vocal methods and techniques of choral singing, adjust the range and timbre according to different works to make them fit the musical style, cultivate their choral performance ability in various ways, and

perfectly interpret the polyphonic singing characteristics of choral singing, which has a positive impact on the cultivation of students' artistic expression ability. The students' artistic expression is positively influenced by the multi-part singing characteristics of chorus.

Music itself is a very humanistic art form, and this cultural connotation is reflected in choral works. In high school choral teaching, students are exposed to a large number of different styles of choral works, either Chinese folk music, Western opera genres, or modern pop songs, and through learning and singing, students are able to understand the different cultural backgrounds and history of music development, and perceive the humanistic sentiment in them, so that the cultural value of art can be fully realized, which can significantly improve students' cultural understanding. The cultural value of art can be fully realized, which can significantly improve students' cultural understanding.

Conclusion

In order to achieve better results in choral teaching, teachers should set appropriate teaching objectives in the actual teaching activities.

Improve the choral teaching system, carry out individualized teaching modes, standardize students' singing methods, and help students choose the right Performing works. In addition, teachers should pay attention to the training of students' basic skills, so as to improve their overall musical quality.

Help high school music students with special talents to get better in their vocal path.

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