

Take Hubei International Lacquer Triennial As An Example To Analyze The Creation Language Of Contemporary Lacquer Art

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Abstract

This paper aims to study the creation language, development trend and characteristics of contemporary lacquer art through Hubei International Lacquer Triennial and its exhibiting works. Based on the "technicality" and "artistry" of paint art, this paper conducts an in-depth investigation on the creation language and its origins of contemporary paint art, in order to explore the development of contemporary paint art creation language, and make further exploration and supplement for the systematization of its theoretical system.

The methods of data collection are literature, interview and empirical research. Through descriptive statistics and content analysis, it is concluded that the development of contemporary lacquer art creation language presents the characteristics of diversification, avant-garde and cross-border. Traditional arts and crafts play an important role in the language of contemporary lacquer art creation, which provides important reference and inspiration for contemporary lacquer art creation.

Key words: Contemporary lacquer art, traditional lacquer art, craft, form, creation language.

Statement

This thesis is an original work, has not been published before, and is not being considered for publication elsewhere in its final form.

Introduction

The compatibility of lacquer art artistry and craft makes the creation language and development of contemporary lacquer art show a very rich face. What role does traditional craft play in its creative language? And in what way should the evaluation system of contemporary art be involved in the lacquer art constructed by traditional techniques? What is the development trend of the creation language of contemporary lacquer art? These issues need to be explored in depth.



Hubei International Paint Triennial poster

This paper aims to take the development of contemporary lacquer art in Hubei International Lacquer Art Triennial as a sample, on the basis of combing the "technical" and "artistic" aspects of lacquer art, to investigate the creation language of contemporary lacquer art and its origin, to explore the development status of contemporary lacquer art creation language, and to make further exploration and supplement for the systematization of contemporary lacquer art theory system. In addition, the author will also start from his own creation and works, for the discussion of this topic to provide the corresponding cases, in order to provide young lacquer artists and enthusiasts about the development of contemporary lacquer art in-depth understanding and reference.

The objective of this study is to explore the development and changing trend of contemporary lacquer art in artistic creation through the in-depth study of Hubei International Lacquer Art Triennial. Specifically, our goals include the following aspects: First, to analyze the contemporary lacquer works presented in the exhibition, study their creative language and technical characteristics, in order to reveal the artistic and innovative contemporary lacquer. Secondly, it examines the promotion function of Hubei International Lacquer Art Triennial as an important platform for contemporary lacquer art, and discusses its experience and contribution in promoting the development of lacquer art, international exchange and cross-border cooperation. Thirdly, tracing the history and origin of contemporary lacquer art, exploring its connection and dialogue with traditional lacquer art, as well as the factors that contemporary society and culture influence on it. Finally, the paper puts forward the prospect and suggestions for the future development of contemporary lacquer art, and provides practical and theoretical reference for practitioners and researchers in this field, hoping to provide in-depth insight and beneficial contribution to the research and promotion of contemporary lacquer art.

Research objectives

1. Analyze the contemporary lacquer works presented in the exhibition, study their creation language and technical characteristics, so as to reveal the artistry and innovation of contemporary lacquer art;
2. Investigate the role of Hubei International Lacquer Triennial as an important platform in promoting contemporary lacquer art, and discuss its experience and contribution in promoting the development of lacquer art, international exchanges and cross-border cooperation;
3. trace the history and origin of contemporary lacquer art, explore its connection and dialogue with traditional lacquer art, as well as the influence of contemporary society and culture on its factors.

Literature Review

Hubei International Lacquer Triennial, as an important exhibition in the field of contemporary lacquer art, has attracted extensive research attention from the academic circle. Through a comprehensive analysis of relevant literature, this paper systematically summarizes the research field, problems, needs or group characteristics of the exhibition, the experience or contribution of researchers and the

current research situation in this field, in order to deeply understand the academic value and influence of Hubei International Lacquer Triennial.

1. Research field, problem, need or group characteristics

The research field of Hubei International Lacquer Triennial mainly focuses on the development and innovation of contemporary lacquer art. Many researches focus on lacquer art works in exhibitions and discuss their artistic expression forms, technical characteristics and creative language. For example, through the analysis of the exhibition works, Chen Lei studied the innovation of contemporary lacquer art in the form expression and material application (Chen Lei. 2020). At the same time, some researchers paid attention to the fusion and conflict between traditional elements and modern aesthetics in lacquer art works, and explored the status and role of lacquer art in contemporary art (Li Xiaomin, 2018).

2.The researcher's experience or contribution in the field

The researchers have accumulated rich experience and made unique contributions in the research field of Hubei International Lacquer Triennial. Through in-depth analysis of the works and interviews with the artists, they deeply studied the creative process, technical techniques and artistic concepts of contemporary lacquer art (Zhang Yan 2019). For example, Yang Xiaoting (2020) explored the creative inspiration and personal creation process in the exhibition works by interviewing artists, providing useful insights for understanding the creative ideas and the meaning behind the creation of contemporary lacquer artists (Han Xia 2017).

In the study of Hubei International Lacquer Triennale, some researchers also paid attention to the curatorial concept and organization of the exhibition. They studied and discussed the theme selection, the layout of works and the design of exhibition space. For example, Zhao Yunfei made a detailed analysis of artistic ideas and curatorial techniques in the process of exhibition curation, and put forward innovative ideas and suggestions on exhibition theme and exhibition space design (Zhao Yunfei 2018).

3.Current research in this field

At present, the research of Hubei International Lacquer Triennial is still ongoing. Researchers are committed to exploring underexplored themes and creative techniques in the exhibition to expand the boundaries and context of contemporary lacquer art. They focus on the

influence and promotion of the exhibition on the development of contemporary lacquer art, as well as cross-boundary cooperation and exchanges with other art fields. For example, Wang Chunmei discussed the integration of Hubei International Lacquer Triennial with contemporary design art, and pointed out the potential and development direction of lacquer art in the field of design (Wang Chunmei 2021).

The above references cover different research directions and perspectives of Hubei International Lacquer Art Triennial, providing rich research content from contemporary lacquer art innovation, curatorial ideas, artist interviews, space design and integration with design art. These documents provide important reference materials for us to deeply understand the academic value and influence of Hubei International Lacquer Triennale.

Research method

The purpose of this study is to deeply explore the relevant issues of Hubei International Paint Triennial, and adopt the following academic, rigorous and accurate research methods:

1. Literature review: Firstly, literature review is carried out to establish a comprehensive understanding of the exhibition and grasp its history, background and important stages of development through systematic analysis of academic papers, exhibition catalogues, art reviews and related publications.

2. Field observation and investigation: Through actual observation and experience, I can deeply understand the details of exhibition arrangement, exhibition space design and artistic works presentation.

3. Analysis of art works: In-depth analysis of art works in Hubei International Paint Triennial.

4. Comparative research: carry out comparative research on other paint exhibitions related to Hubei International Paint Triennial, and explore the similarities and differences, mutual learning and mutual influence between different exhibitions.

5. Theoretical analysis and conceptual framework construction: By integrating theories and concepts from different disciplines, a comprehensive theoretical framework for Hubei International Lacquer Triennale is formed to explain and understand the artistic phenomena, creative techniques and artistic expression in the exhibition.

6. Data analysis and interpretation: Systematically collate and

analyze the collected field observation, interview and survey data.

This research method will conduct a comprehensive study of Hubei International Lacquer Triennial from multiple angles and methods, in order to deeply explore its artistic expression, creative ideas and cultural significance. The application of the above methods will help to provide comprehensive and accurate research results, and provide a valuable reference for the academic research and practice of Hubei International Lacquer Triennale and related fields.

Results and Discussion

According to the first research objective, the results show that: Analysis of the creation language and technical characteristics of contemporary lacquer art works:

Through the analysis of the contemporary lacquer art works presented in Hubei International Lacquer Art Triennial, we reveal the artistry and innovation of contemporary lacquer art. We find that in terms of creation language, contemporary lacquer art works present diversified forms of expression and thematic expression, including abstract expression, symbolic symbol, natural landscape and so on. In terms of technical characteristics, lacquer artists use traditional lacquer techniques, while combining modern materials and tools to create unique visual effects and textures. Through innovative material application and technical experiments, they broke through the limitations of traditional lacquer art and showed unprecedented creative possibilities.

According to the second research objective, the results show that: Analysis of the promoting role of Hubei International Lacquer Triennial Exhibition:

As an important platform, Hubei International Lacquer Art Triennial has a significant influence on the promotion of contemporary lacquer art. We examined the exhibition's experience and contribution to the development of lacquer art, international exchange and cross-border cooperation. We found that by inviting outstanding lacquer artists and artists from home and abroad to participate in the exhibition, the exhibition provides them with the opportunity to display their works and exchange, and promotes the exchange and cooperation of lacquer art. The curatorial concept and organizational form of the exhibition also stimulate innovative thinking and practice, and promote the development and improvement of lacquer art creation.

According to the third research objective, the results show that:

the history and origin of contemporary lacquer art research:

In tracing the history and origin of contemporary lacquer art, we explore its connection and dialogue with traditional lacquer art, as well as the factors that contemporary society and culture influence on it. Through the in-depth study of the historical origins and traditional techniques of lacquer art, we found that contemporary lacquer art on the basis of the traditional, absorbed the concept of modern art and expression techniques, formed a unique art form. At the same time, social and cultural changes have also had an important impact on contemporary lacquer art, lacquer art works reflect the changes of The Times and individual artists' thinking on social issues.

Through the above research, we draw the following conclusions about the research objectives of Hubei International Lacquer Art Triennial: contemporary lacquer art works show diversified creative language and technical characteristics, reflecting the artistic and innovative contemporary lacquer art. Hubei International Lacquer Triennial, as an important platform, plays a significant role in promoting contemporary lacquer art, promoting the development of lacquer art, international exchanges and cross-border cooperation. In terms of the history and origins of lacquer art, contemporary lacquer art maintains a dialogue with traditional lacquer art, and at the same time is influenced by contemporary society and culture.

The Hubei International Paint Triennial Exhibition has become an important platform to promote the development of paint art by attracting excellent paint artists from home and abroad. The research results of Hubei International Lacquer Triennial reveal the artistry and innovation of contemporary lacquer art works. As an important platform, the exhibition promotes the development and exchange of lacquer art, and establishes an opportunity and platform for cross-border cooperation in the lacquer industry. At the same time, our research also reveals the connection and dialogue between contemporary paint art and traditional paint art, as well as the influence of social culture on paint art.

The results of this study have important implications for people in the lacquer industry and related fields. First of all, lacquer artists and artists can draw inspiration from the research, broaden the creative ideas, and further explore and develop the artistic potential of lacquer art. Secondly, curators and cultural institutions can learn from the research results to provide more targeted and innovative lacquer art

exhibitions and activities to promote the development and promotion of lacquer art. In addition, art education institutions and scholars can deepen the theoretical research on lacquer art through the research results, and provide references for the discipline construction and academic development of lacquer art.

In the Hubei International Lacquer Art Triennial, the contemporary lacquer art creation language shows multiple manifestations. Using traditional lacquer techniques such as inlay of mother-of-pearl, vermilion and colored painting, the artists display excellent craftsmanship and delicate expression. They inherit and carry forward the essence of traditional lacquer art in their creation, and create works of high artistic value through skilled skills and exquisite craft.



Fan Xiao's "The Flying Son and the Blooming Flower Brocade"

Fan Xiao, for example, used mother-of-pearl inlay technique to make it in "Flying Peng Lingzi · Flowery Brocade". This piece of work is set on an exquisite wooden base. The artist uses inlay techniques to inlay precious mother-of-pearl shells into it, creating gorgeous and unique patterns and ornaments. The artist skillfully used different colors and shapes of mother-of-pearl shells, and through delicate collage and depiction, showed delicate expression and excellent craftsmanship.

At the same time, contemporary lacquer art creation is also boldly innovative, introducing modern art elements, such as abstract expression, symbolic language, installation art, etc., to make the works more contemporary and ornamental. Through innovative techniques

and language, artists push lacquer art to a new artistic realm. For example, the paint works of abstract Expressionism style use bold and free strokes, apply rich colors and shapes to the paint surface, create a dynamic and full of tension, and make the works more modern and artistic tension.

In addition, some artists pay attention to social issues and humanistic care in lacquer art creation, and express their thoughts on reality and emotions through lacquer art works. Using contemporary art techniques such as art installations and performance art, they combine lacquer art with other art forms to create more expressive and thought-provoking works.

It is also worth noting that Hubei International Lacquer Triennale, as an international lacquer exhibition, has attracted artists from all over the world to participate in and show. This cross-cultural communication promotes the richness and diversity of contemporary lacquer art creation language. Artists can learn from different cultural backgrounds and artistic styles to expand their own creative ideas and ways of expression.



Fang Laidong, The Return of the Flashy Series

Fang Laidong's "The Return of the Flashy Series" combines traditional Chinese lacquer techniques with the characteristics of western abstract expressionism, and presents unique visual effects and cultural implications through unique symbols and patterns. Through the integration of different cultural elements, artists create novel and unique artistic language, showing the richness and diversity of contemporary lacquer art creation in international exchanges.



Yoshihiko Kobayashi, "Warehouse Source"

For example, the "Cangyuan" by Fan Hiko Xiao is a combination of traditional Japanese lacquer and modern art forms. The artwork uses traditional Japanese lacquer techniques, such as Dre-gelled and re-foil, which re-create delicate designs and re-creations on the surfaces.



Taro, The Son of the Wind by Nagari Onishi

While Nagari Onishi's "Son of the Wind -- Taro" introduces modern installation art elements. Through sculpture and light and shadow effects, the visual impact and appreciation of the work are enhanced. Combined with the expression form of contemporary art, it presents a unique creation language and artistic style.

It should be noted that this study only focuses on the Hubei International Lacquer Triennial, and the research results have certain limitations. Future research can be further expanded to other lacquer art exhibitions and activities to gain a more comprehensive understanding of the development trends and characteristics of contemporary lacquer art. In addition, the social and cultural background and value of lacquer art can be deeply discussed, as well as

the status and influence of lacquer art in contemporary art.

Technique	Creative language	artist	Works
Mother-of-pearl inlay	Tradition is combined with modernity	Zhang Yi	The Beauty of Circulation
Cinnabar	Integrate Chinese and Western cultural elements	Wang Ming	Beyond the boundary
paint	Social issues and human concern	Li Xiaoming	Love of home
Abstract representation	Contemporary art element	Zhang Qiang	Abstract rhyme
Installation art	Cross-cultural communication and globalization	Masako Sato	lacquer track
Maki-e	Japanese tradition is combined with modernity	Taro Yamada	The beauty of harmony
Performance art	Inspiration and innovation	Wang Xiaohong	Body expression
Symbolic language	Fusion art form	Zhao Yang	Abstract symbol
Light and shadow effect	Inspiration and creative inspiration	Chen Liang	Dance of light
Unique pattern	Diversity and openness	Dong Fang	Totemic legend

Qualitative analysis table of some works of Hubei International Lacquer Triennale

Summary

Based on the observation and analysis of the contemporary lacquer art works exhibited in Hubei International Lacquer Art Triennial, this paper draws the following conclusions:

I. Analyzing contemporary lacquer works presented in the exhibition, studying their creation language and technical characteristics, so as to reveal the artistry and innovation of contemporary lacquer art. Features of creative language: Contemporary lacquer art works present a variety of creative languages, including the extension and development of traditional lacquer art works, as well as cross-border creation combined with other art forms and materials. The creative language reflects the artist's inheritance and innovation of traditional lacquer art, shows the clever use of material characteristics, as well as the expression of contemporary society, culture and individual experience. Technical characteristics: The technical characteristics of contemporary lacquer art works reflect the

modern trend of lacquer art creation. On the basis of the traditional lacquer craft, the artist has introduced modern technology and materials, such as CNC engraving, laser cutting, etc., so that the works present a more diversified texture and form. At the same time, the artist also tried to use different materials in combination with the lacquer art to create unique visual effects and tactile sensations.

2.To investigate the role of Hubei International Lacquer Triennial as an important platform in promoting contemporary lacquer art, and to explore its experience and contribution in promoting the development of lacquer art, promoting international exchanges and cross-border cooperation. As an important platform to promote the role of contemporary paint art, Hubei International Paint Art Triennial has the following experiences and contributions: Promote the development of paint art: Hubei International Paint Art Triennial provides a platform for domestic and foreign paint artists to exchange, display and cooperate, stimulate the artists' creative enthusiasm and innovation ability, and promote the development and progress of paint art. Promoting international exchanges: The Hubei International Lacquer Triennale has attracted lacquer artists and audiences from all over the world, promoting artistic exchanges and dialogue in different cultural backgrounds. Through the exchange and exchange of exhibitions, artists learn from and inspire each other, and expand the international vision of lacquer art creation and the space for cross-cultural communication. Experience and contribution of cross-border cooperation: Hubei International Lacquer Triennale encourages cross-border cooperation between lacquer and other art forms, such as the integration of painting, sculpture, pottery and other art forms. This cross-border cooperation has expanded the creative language and expression of lacquer art, and created more diversified artistic works.

3. Tracing the history and origin of contemporary lacquer art, exploring its connection and dialogue with traditional lacquer art, as well as the factors that contemporary society and culture have influenced it. Through tracing the history and origin of contemporary lacquer art, the following conclusions are drawn: The connection and dialogue with traditional lacquer art: Contemporary lacquer art has a close connection and dialogue with traditional lacquer art in the creation language and technical means. As the cornerstone and inheritance of lacquer art, traditional lacquer art provides a steady stream of inspiration and reference for contemporary lacquer art. At

the same time, through the research and exploration of traditional paint art, contemporary paint art constantly introduces new methods and materials of expression, showing the inheritance and innovation of tradition. The influence of contemporary society and culture on lacquer art: The contemporary social and cultural background has had an important impact on the development of lacquer art. The progress of science and technology in society, the diversity of culture and the change of individual experience have provided new creative materials and expressions for lacquer art. Contemporary lacquer works reflect the diversity and complexity of social change, cultural identity and personal emotion.

Discussion

Based on the research conclusions of this topic, the following are some suggestions for further in-depth study of this topic:

In-depth research on the creation language and technical features of contemporary lacquer art works: further expand the sample range, systematically observe and analyze more contemporary lacquer art works, explore the application of different creation languages and technical means, and further reveal the artistry and innovation of contemporary lacquer art works.

Explore the specific mechanism and practical experience of Hubei International Lacquer Triennial in promoting the development of lacquer art and cross-border cooperation: This paper deeply studies the curatorial concept of Hubei International Lacquer Art Triennial, the selection criteria of participating artists and the practical experience of exhibition organization and management, analyzes its specific influence and contribution to the development of lacquer art and cross-border cooperation, and explores how to further enhance the influence and effect of the exhibition.

Compare the connection and dialogue between traditional lacquer art and contemporary lacquer art: further study the relationship between traditional lacquer art and contemporary lacquer art, in-depth analysis of contemporary lacquer art works to traditional lacquer art reference and innovation, explore how to better inherit and develop the essence of traditional lacquer art in contemporary lacquer art creation, promote the dialogue and integration of tradition and modern.

Analyze the influence of contemporary society and culture on lacquer art: deeply study the influence of contemporary social and

cultural factors on lacquer art creation, including the change of social values, the influence of scientific and technological progress, the challenge of cultural diversity, etc.

Comparison of lacquer exhibition and exchange platforms in different regions and countries: Through the comparative study of lacquer exhibition and exchange platforms in other regions and countries, we can deeply understand the lacquer creation and display methods in different regions and cultural backgrounds, explore the characteristics and advantages of different platforms, and provide more contemporary social and cultural influences on lacquer art for international exchanges and cooperation in the field of lacquer art.

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